



VIVIANNA MCCORMICK

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FILM & TELEVISION

<i>Radio Angel</i>	Supporting - Jesse	Lazar Films - <i>dir. Jensen Lazar</i>
<i>My Pet Demon</i>	Lead - Mandy	Libratore Productions - <i>dir. Dane Libratore</i>
<i>Booksmart (excerpt)</i>	Lead - Amy	Fullerton Film Productions - <i>dir. Natalia Medina</i>
<i>Shard of Glass</i>	Lead - Bella	Libratore Productions - <i>dir. Dane Libratore</i>
<i>Hunger Games TTRPG</i>	Lead	Dice Times Productions - <i>dir. Dane Libratore</i>
<i>The Last of Us TTRPG</i>	Lead	Dice Times Productions - <i>dir. Dane Libratore</i>

THEATRE

<i>Completeness</i>	Molly	Robert Cohen Thtr. - <i>dir. Anna Fitzgerald</i>
<i>King Lear</i>	The Fool	Claire Trevor Thtr. - <i>dir. Lucas Nelson</i>
<i>Our Lady of the Swallows</i>	Demeter/Mary	CounterBalance Thtr. - <i>dir. Annie Loui, Nana Simopoulos</i>
<i>Theogony</i>	Caliope	Experimental Performance Lab - <i>dir. Tim Frangos</i>
<i>Airness</i>	Cannibal Queen	Claire Trevor Thtr. - <i>dir. Eli Simon</i>
<i>Romeo & Juliet</i>	Lady Capulet	Irvine Barclay Thtr. - <i>dir. Andrew Borba</i>
<i>Betrayal</i>	Emma	The Little Thtr. - <i>dir. Lucas Nelson</i>
<i>The Just</i>	Varia Annenkova	The Little Thtr. - <i>dir. Mihai Maniutiu</i>
<i>Detroit '67</i>	Caroline	Robert Cohen Thtr. - <i>dir. Margaret Laurena Kemp</i>
<i>Legally Blonde</i>	Brook Wyndham	Howard Brubeck Thtr. - <i>dir. Michael Mufson</i>
<i>Peter & The Starcatcher</i>	Black Stache	Howard Brubeck Thtr. - <i>dir. Michael Mufson</i>
<i>A Chorus Line</i>	Cassie	Fine Arts Network - <i>dir. Beverly Stevens</i>
<i>The Tempest</i>	Ariel	Dana Point Shakes. Fest. - <i>dir. Spencer Farmer</i>

TRAINING

Masters of Fine Arts in Acting ~ University of California, Irvine

- Andrew Borba, Cynthia Bassham, Phil Thompson, Annie Loui, Richard Brestoff, Mihai Mantinui, Eli Simon, Joel Veenstra, Daniel Keeling, Andrew Palermo, Maggie Liang, Yinqi Wang, Jose Argueta

Advanced Actor Combatant ~ Dueling Arts International

- Gregory Hoffman, DC Wright, Sean Boyd, Austin Jiang, Tiza Garland

Bachelor of Arts in Drama with Honors in Acting ~ University of California, Irvine

SPECIAL SKILLS

Movement: Contact Improvisation, Ballet, Tap, Jazz, Modern, Salsa, Pointe, Period Dance (Galiard|Pavane|Waltz|Foxtrot|Tango), Musical Theatre

Stage Combat: Broadsword, Rapier & Dagger, Single Rapier, Smallsword, Quarterstaff, Unarmed Combat, Western & Eastern Knife Fighting, Theatrical Martial Arts, Sword & Shield, Sword & Buckler, Swashbuckling, Sword & Cape

Specialty: Clowning, Stand-up Comedy

Accent: British Variations (Antique RP, Modern RP, Cockney, MLE), Northern Irish, Republic of Ireland-Irish, Scottish, New York Variations, Southern Variations (Rhotic and Non-Rhotic), Any other accent upon request: *Knight-Thompson Speech-Work Training, IPA.*

Other: Swimming, Surfing, Scuba Diving, Trap & Skeet Shooting, Rifle Shooting, Theatrical Firearms

Singing: Mezzo-Soprano (A4-D6)

